Extra Credit Concert Report

You can receive extra credit for attending up to two live musical performances during each trimester.
In order to receive Extra Credit, you must complete and turn in the Concert Report within one week of the performance.
Below are the guidelines. The Concert Report is found on page 2

1. LIVE music may include:
   a. A concert (rock, classical, etc.) with live instruments (including voice!)
   b. A recital (yours, your sister’s, etc.)
   c. Orchestra, band, or choir concerts that are by middle school students, high school students or adults. Not elementary school performances.
   d. A musical
   e. If you aren’t sure, run it by me first!

2. It CANNOT be:
   a. A lip sync concert
   b. Something you see in a movie or on t.v. (there are SOME exceptions, please ask!).
   c. Your big brother singing in your room for 45 minutes 😊
   d. Anything sung by anyone during a normal church service
   e. A dance performance with recorded music

3. The performance needs to be at least 30 minutes long.

4. Fill out the Concert Report form on the following side.

5. Please include the program with your completed Concert Report form. If you do not have a program from the concert, your parents may sign the form. I grade all forms turned in within ONE WEEK from the concert date.
Concert Report

ANSWER EACH QUESTION WITH A COMPLETE SENTENCE, CHECK YOUR WORK, AND WRITE NEATLY (for full credit).

Name:__________________________________ Period:________

Date of performance:____________________ Date turned in:________

Name of group who performed:_________________________________________

1. What type of performance did you attend?
   (Ex: I attended the Seattle Symphony performance of Beethoven’s “Symphony No. 5”.)

2. List the instruments you heard and/or saw in this performance?
   (Ex: At the Seattle Symphony, I saw: violins, violas, cellos, basses, trumpets, percussion, flutes, clarinets, trombones, tubas, oboes, bassoons, and a piano.)

3. What did you like about the musical performance?
   Make sure to include WHY you liked it. Things to think about: Dynamics, Intonation, Melody, Harmony, Tempo, Accuracy, Style, etc.
   (Ex: I liked how the violins played really high notes with good intonation because I know how hard it is to be accurate in those high positions. Also, I can’t imagine playing something that difficult!)

4. Was there anything you did not like or would change about the musical performance?
   Make sure to include WHY you did not like it. Things to think about: Dynamics, Intonation, Melody, Harmony, Tempo, Accuracy, Style, etc.
   (Ex: I would change the tempo of the third piece because it was very slow and didn’t seem to fit the character of the other pieces on the program.)

If you do not have a program, have your parents sign here:__________________________