ATTENDANCE

Daily Attendance in each Choral Class is crucial. Creating and performing quality choral works is a collective exercise, and it takes a unified “team” to ensure success. The quality of experience for each singer is directly proportionate to his or her dedication to excellence. This dedication includes consistent attendance.

Members of The Choral Department are expected to be in the choir room when the bell rings. They should be in their seats with music and pencil ready to go within 5 minutes of the bell. After this time, they will be marked tardy. After 15 minutes, the tardy changes to an absence. Let me know in advance if you have a school-related issue that will make you late for class!

Attendance at all rehearsals and concerts is mandatory! The points you receive for participating are a large part of your grade. If you miss a special rehearsal or concert, you will have an opportunity to make up points lost provided that your absence is excused. Please review the Performances and Events document in the handbook.

Make-up Assignments:

There are two standard written make-up assignments from which to choose:

a. A 2-3 page typewritten report on a famous composer, preferably of a song we are currently learning. Listen to a recording of his/her music and include your observations of what our choir could incorporate from that choir’s approach. Cite your sources.

b. Attend a choral concert (high school, college, or professional), and write a full 2-3 page, typewritten, double-spaced concert review. Attach a program.

c. If you have another idea for a make-up project, get my pre-approval—I’m open to great ideas.

call time will be one hour before each show/performance/event unless otherwise stated by the director. It is important that all members are on time. Being late will affect our ability to do a sound check and receive final instructions, therefore it will also affect your participation point. Remember: Early is on time; on time is late; late is unacceptable.

An important part of performance is set-up and tear-down. Each member of a performing group is expected to participate in set-up and tear-down. Members will not be dismissed until the entire group has completed the job. Full performance credit will not be given if a student does not assist in stage prep or strike, or leaves without permission. Expect to stay for a half hour after each event, and be sure to put your name on the sign-in/sign-out sheet at each event.