If you are doing the activity, complete all questions in the following sections of Reading Notes. (Note: If you are not doing the activity, skip Question 1 in each section.)

**Sections 3 to 10**

Follow these steps to complete the Reading Notes for Sections 3 to 10.

1. Complete each chart.
2. Color the country where the cultural idea developed. Use the same color that you used to color your map in Section 2 of the Reading Notes.
3. Use arrows to show the path by which the idea reached Japan. It may have come directly to Japan or traveled through other countries to get there.
4. Respond to the statement(s) below the chart.

**Section 3**

1. Letters of the Matching Cards
   
<table>
<thead>
<tr>
<th>Letters of the Matching Cards</th>
<th>P</th>
<th>C</th>
</tr>
</thead>
<tbody>
<tr>
<td>Country the Card Represents</td>
<td>China</td>
<td>Japan</td>
</tr>
</tbody>
</table>

2. Describe Japan's government before it was influenced by countries on the Asian mainland.

   Emperor - limited control
   Shared power with uji (clans)

3. Describe the new ideas about government that Japan adopted and any changes the Japanese made to these ideas.

   Adapted Confucianism -
   More control to emperor

   → Aristocracy became the ruling class
Section 4

1. Letters of the Matching Cards | F | L
   Country the Card Represents | Japan | China

2. Describe the ideas that Japan adopted for its new capital city.
   - Layout same as China's capital city
   - Long central road

3. What were the main differences between the capital cities of Japan and China?
   - Japan's capital city → no wall
   - China's capital city → wall

Section 5

1. Letters of the Matching Cards | O | L
   Country the Card Represents | China | Japan

2. Describe Japan's religion before it was influenced by countries on the mainland.
   Shintoism → celebrate nature

3. Describe the new religion that Japan adopted and any changes the Japanese made to this religion.
   Follow 8-fold path, Nirvana not emphasised

Section 6

1. Letters of the Matching Cards | F | L
   Country the Card Represents | Japan | China

2. Describe Japan's language before it was influenced by countries on the mainland.
   Just a spoken language, no written language

3. Describe the new writing that Japan adopted and any changes the Japanese made to this style of writing.
   Kanji → (simplified) Kana form
Section 7

1. | Letters of the Matching Cards | G | J |
   | Country the Card Represents   | Japan | China |

2. Describe the new form of poetry that the Japanese developed.

   Tanka — 31 syllables total usually about nature

Section 8

1. | Letters of the Matching Cards | A | H |
   | Country the Card Represents   | China | Japan |

2. Describe Japanese sculpture before it was influenced by countries on the mainland.

   Clay figures of warriors, objects for burial grounds

3. Explain how Japanese sculptures of Buddha are similar to those from China and Korea. How are they different?

   - Same poses
   - Different material (korea-bronze, China-stone, Japan-wood)

Section 9

1. | Letters of the Matching Cards | D | E |
   | Country the Card Represents   | India | China | Japan |

2. Describe the new style of architecture that Japan adopted.

   Pagodas — many levels
Section 10

1. | Letters of the Matching Cards | B | N |
   | Country the Card Represents | Japan | China |

2. Describe Japan's music before it was influenced by countries on the Asian mainland.
   - chants, warrior ballads

3. Describe the new musical instrument that the Japanese adopted.
   - built to look like a phoenix
   - pipes

PROCESSING

Suppose that you are a visitor from mainland Asia to Japan in the 9th century. On a separate sheet of paper, write a letter to a friend back home describing Japanese society and culture.

Your letter must include the following:
- a greeting to your friend and the name of the country he or she lives in
- descriptions of at least two elements of Japanese society or culture that are the same or similar to your own culture
- descriptions of at least two elements of Japanese society or culture that are different from your own culture
- a proper closing and a signature